



27 SUMMERWOODS, 37 MAIN ROAD ABBORTSFORD, EAST LONDON, 5214

TECHNICAL RIDER: NDUDUZO MAKHATHINI

Event: Joburg is Now

Venue:

Band lineup:

- Drums
- Upright Bass
- Alto Saxophone
- Trumpet
- Tenor Saxophone
- Piano and Vocal (Nduduzo Makhathini)
- Vocal
- Percussion

Backline requirements:

Channel	Instrument	Backline (suggested)	Microphone/DI (suggested)
1	Kick	Gretsch Brooklyn (18" x 14")	AKG D12 VR
2	Snare	Gretsch Brooklyn (14" x 6.5")	Shure SM57
3	Hi Hats	(provided by the artist)	Neumann KM184
4	Tom1	Gretsch Brooklyn (12" x 8")	DPA 4099D (with drum clip)
5	Tom2	Gretsch Brooklyn (14" x 14")	DPA 4099D (with drum clip)
7	Overhead (left)	(provided by the artist)	Neumann TLM107
8	Overhead (right)	(provided by the artist)	Neumann TLM107
9	Bass (DI)	Gallien Krueger MB150S-112 Amplifier	Radial Pro48 Active DI box
10	Bass (microphone)	3/4 Size Upright Bass	DPA 4099B (with bass clip)
13	Alto Saxophone	(provided by the artist)	Neumann TLM107
19	Piano (left)	Steinway D7 (9 foot concert grand)	DPA 4099P (with piano clip)
20	Piano (right)	Or Yamaha Grand Piano C7	DPA 4099P (with piano clip)
20	Piano (monitor send only)	-	Shure SM57
18	Vocal	-	Neumann KK104S (wireless)
7	Percussion Overhead (left) (3 Congas)		Neumann TLM107
8	Percussion Overhead (right)		Neumann TLM107
13	Trumpet	(provided by the artist)	Neumann TLM107
	Tenor Saxophone	(provided by the artist)	Neumann TLM107



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Front Of House (FOH) Requirements:

- **Please provide a qualified and experienced FOH Engineer and Monitor Technician for this show**
- Minimum of 16 Channels from stage
- Professional Standard Digital or Analogue FOH Mixing Console
- Suitable FOH Sound System correctly setup, calibrated and tuned for the venue
- Speaker Management System (ie: DBX Driverack or similar) with Graphic EQ, Limiters and Delay parameters
- Effects:
 - Hall Reverb for vocals, trumpet and flute
- Dynamics:
 - Soft Compression all instruments

Monitoring Requirements:

- Professional Standard Digital or Analogue Monitor Mixing Console with at least 8 Auxiliary Outputs
- 7 Stage Monitor Speakers correctly setup, calibrated and tuned for the venue (see arrangement below)
- Speaker Management System (ie: DBX Driverack or similar) with Graphic EQ, Limiters and Delay parameters

Stage Plan Layout:

